



## **INDIVIDUAL REGULATIONS FOR MELBOURNE 2017 (IREX) (34<sup>th</sup> Asian International Stamp Exhibition) (FIP Recognition)**

### **ARTICLE 1: OBJECTIVES OF THE EXHIBITION**

- 1.1 MELBOURNE 2017 34<sup>TH</sup> Asian International Stamp Exhibition (hereafter referred to as M2017) is organized with the following objectives:
- to expand and develop friendly relations and close cooperation among FIAP members
  - to promote every aspect of philately in the FIAP region and
  - to promote every aspect of philately within AUSTRALIA.

### **ARTICLE 2: ORGANIZATION, VENUE AND DATE**

- 2.1 M2017 is organized by the Australian Philatelic Federation Ltd.  
2.2 M2017 will be held at the Caulfield Racecourse, Caulfield, Melbourne, Australia.  
2.3 M2017 will open 30 March 2017 and close on 2 April 2017, a total of 4 days.

### **ARTICLE 3: PATRONAGE AND CO-ORDINATOR**

- 3.1 M2017 (34<sup>th</sup> Asian International Stamp Exhibition) will be organized under the patronage of the Federation of Inter-Asian Philately (FIAP).  
3.2 M2017 will be under FIP Recognition  
3.3 Mr. Dr Prakob Chirakiti is the FIAP Coordinator of M2017.

### **ARTICLE 4: REGULATIONS**

- 4.1 M2017 (34<sup>th</sup> Asian International Stamp Exhibition) will be governed by the following Regulations:
- The General Regulations of the FIP for Exhibitions (GREX)
  - The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV)
  - The Special Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (SREVs)
  - The Individual Regulations for M2017 (34<sup>th</sup> Asian International Stamp Exhibition)

## ARTICLE 5: CONDITIONS OF PARTICIPATION

- 5.1 The Regulations governing the conditions of participation of exhibitions are stated in Articles 9- 18 of the GREX.
- 5.2 Participation in the Competitive Classes is open to all collectors who are members of the societies affiliated to member federations of FIAP.
- 5.3 Participation in the Non-Competitive Class will be by invitation, solely at the discretion of the Organizing Committee.
- 5.4 All exhibits except Literature must have been the property of the exhibitors for at least two years before the Exhibition.
- 5.5 The exhibitors may exhibit using a pseudonym provided that his/her true name and identity are known to the Organizing Committee and to the Jury.

## ARTICLE 6: APPLICATION AND ACCEPTANCE

- 6.1 The Regulations governing the conditions of the application and acceptance are stated in Articles 10, 11 and 12 of the GREX.
- 6.2 Exhibitors must obtain their Exhibit **Application Forms** from their country's Commissioner. A separate **Exhibit Application Form** must be used for each exhibit.
- 6.3 When submitting the **Exhibit Application Form**, the exhibitor shall attach **a copy of the introductory page, describing the exhibit (in English)**.
- 6.4 Duly filled **Exhibit Application Forms** should be sent through the respective Commissioner to reach the Organizing Committee by **31 October 2016**.
- 6.5 Notification of acceptance from the Organizing Committee, together with the number of frames allocated to exhibitors, will be sent to Commissioners by **31 December 2016**.
- 6.6 Exhibitors cannot withdraw their applications without valid reasons once their participation has been accepted by the Organizing Committee.
- 6.7 The Commissioners will collect all the frame fees from their exhibitors, and remit the full amount to the **Organizing Committee of M2017** by **28 February 2017** at the latest. The remittance should be made payable to **Melbourne2017 FIAP Stamp Exhibition** and mailed to:-

### FIAP Country Entries:

Commissioner-General  
37 Bridport  
South Melbourne Vic 3088  
Australia  
Email: chabro@optusnet.com.au

### AUSTRALIAN ENTRIES

The Secretary  
Mr. John Moore  
PO Box 528, CARDIFF, NSW, AUSTRALIA 2285  
Email: moore.john@optusnet.com.au

- 6.8 There is only **ONE ENTRY FORM**. There are no preliminary and final entry forms.

## ARTICLE 7: EXHIBITION CLASSES

M2017 (34<sup>th</sup> Asian International Stamp Exhibition) is a General Asian International Stamp Exhibition. The Classification of the Exhibition Classes is as follows:

- 7.1 Competitive Classes
- Class 1 FIAP Championship Class for collections that have been awarded three FIP / FIAP large gold medals at the exhibitions patronized by FIP / FIAP over the past 10 years (2007-2016)
- Class 2 Traditional Philately
- 1) Australia and Colonies, New Zealand and protectorates
  - 2) Asia
  - 3) The Rest of the World
- Class 3 Postal History
- 1) Australia and Colonies, New Zealand and protectorates
  - 2) Asia
  - 3) The Rest of the World
- Class 4 Postal Stationery
- Class 5 Aerophilately
- Class 6 Astrophilately
- Class 7 Thematic Philately
- Exhibits will be classified under:
- A) Nature
  - B) Culture
  - C) Technology
- \* Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit is entering.**
- Class 8 Maximaphily
- Class 9 Revenue
- Class 10 Open Philately
- Class 11 Youth Philately
- 1) Collectors aged 10 – 15 years
  - 2) Collectors aged 16 – 18 years
  - 3) Collectors aged 19 – 21 years  
(As of January 01,2017)
- \* Please indicate clearly in the Exhibit Application Form as to the sub-class (1, 2 or 3) the exhibit is entering.**
- Class 12 Literature
- 1) Philatelic books, pamphlets and studies (issued after January 01, 2011)
  - 2) Philatelic journals, periodicals (issued after January 01, 2014)
  - 3) Stamp catalogues (issued after January 01, 2014)
- \* Please indicate clearly in the Exhibit Application Form as to the sub-class (1, 2 or 3) the exhibit is being entered.**

### Class 13

#### One-Frame Exhibit

Exhibits in this Class **should not be** One Frame extracted from a multiple frame Exhibit and should be based on a narrow subject that is best treated as One Frame. Exhibits are also welcome from novice exhibitors who are developing a subject which is capable of expanding to more than One Frame in the near future. Awards are represented by CERTIFICATES only. Certificate of Participation will be given to exhibits attaining less than 60 points.

Exhibits will be classified under:

- A) Traditional
- B) Postal History
- C) Postal Stationery
- D) Aerophilately
- E) Astrophilately
- F) Thematic
- G) Maximaphily
- H) Revenue
- I) Open Philately

**\* Please indicate clearly in the Exhibit Application Form as to the sub-class (A - I) the exhibit is entering.**

### Class 14

#### Modern Philately (From 1980 onwards)

The objectives are to encourage collectors of Modern Philatelic materials to exhibit at the highest level and to demonstrate to the Postal Administrations that there are an extensive body of philatelists who collect and study materials issued by them in the late 20<sup>th</sup> and early 21<sup>st</sup> century (1980 to today).

The Organizing Committee is making this class available for exhibits complying with the FIP special regulations for (A) Traditional Philately, (B) Postal History and (C) Postal Stationery.

Qualifying exhibits for the Modern Philately must contain philatelic materials issued by the Postal Authorities in the late 20<sup>th</sup> and early 21<sup>st</sup> century (1980 to today). Stamp series of philatelic topics chosen for this class which were substantially issued on/after 1980 are qualified as topics for the Modern Philately. However, the exhibit may include a small percentage of material issued pre-1980 that is important and relevant to the exhibit.

Modern Philately exhibits will be judged according to the respective FIP SREVs currently in force for the above-mentioned three FIP classes.

The distribution of points available recognize that Modern Philatelic material is worthy of study and in many instances is difficult to acquire, treat and present while the short passage of time since their issue has not provided an accurate indication of importance or rarity.

**FIAP medals** will be awarded to the appropriate exhibit and they will be recorded in the FIAP Awards records. Certificate of Participation will be given to exhibits attaining less than 60 points.

Acceptance of entry into the Modern Philately for M2017 will be based on the recommendation of national commissioners and at the discretion of the M2017 Organizing Committee. Exhibitors are entitled to apply for **3 or 5** frames per exhibit. **Acceptance of any entries in the Modern Philately will not preclude acceptances of entries in any other class.** All other requirements of the M2017 IREX will apply.

- 7.2 The Organizing Committee reserves the right to reject any exhibit applications without assigning any reason for such rejection.

#### **ARTICLE 8: SIZE AND ALLOTMENT OF FRAMES**

8.1 The display frames will have a capacity for 16 (4 x 4) standard size sheets of 23cm x29cm or sizes as recommended by FIP in Flash.

8.2 **Dark colored sheets will not be accepted.**

8.3 Exhibits in the Competitive Classes will be allocated the following number of frames:

Class 1		8 frames
Class 2 –10	Previously awarded	
	a) FIP / FIAP Large Vermeil and above	8 frames
	b) FIP / FIAP Vermeil and below	5 frames
Class 11.1		1 – 3 frames
11.2		2 – 4 frames
11.3		3 – 5 frames
Class 12	Literature Exhibits must be sent to the Organizing Committee in duplicate.	
Class 13	One Frame Exhibit	1 frame
Class 14	Modern Philately (from 1980 onwards)	3 or 5 frames

8.4 Exhibitors cannot change the number of frames allocated by the Organizing Committee.

#### **ARTICLE 9: PARTICIPATION FEE**

9.1 Youth Philately Class 11. Free

9.2 The participation fee for Competitive Classes (except Class 11, 12 & 13) will be \$US 55 per frame, Australian Entrants can paid \$A 75.00

9.3 The fee for participation in Literature (Class 12) is \$US 55 per exhibit, Australian Entrants can paid \$A 75.00

9.4 The fee for participation in One-Frame Exhibit (Class 13) is \$US 80 per exhibit, Australian Entrants can paid \$A 110.00

9.5

#### **ARTICLE 10: SECURITY MEASURES**

10.1 The Organizing Committee shall take all appropriate measures to ensure the security of the exhibits from arrival into the Bin Room and to the return to the national commissioners in the Bin Room. However, the Organizing Committee shall not bear any liability for loss or damage that might occur during the transportation, mounting, dismounting during the exhibition and during the return of the exhibits.

10.2 Every exhibitor has to insure his or her exhibit at their own expense (GREX Article 51.2).

## ARTICLE 11: HANDLING OF EXHIBITS

11.1 The Organizing Committee strongly recommends that all exhibits be delivered to the bin room by the FIAP Countryl Commissioners and must reach the Organizing Committee As NOTIFIED BY THE COMMISSIONER-GENERAL. Do not send the exhibits through mail systems.

Australian Exhibitors will be notified how there entry can be received by the Bin Room after acceptances have been notified.

11.2 Exhibits of Literature (in duplicate) must reach the Organizing Committee by **31 January 2017**. The address of the Organizing Committee is stated under article 15.1. The exhibits will not be returned. One set each of the exhibits will be donated to the Organizing Committee and FIAP respectively, at the end of the Exhibition.

11.3 Exhibits arriving later than the date stipulated above will not be judged. Participation fee will not be refunded in case of late or non-arrival of exhibits.

11.4 Each exhibit sheet must be placed in a transparent protective cover. The sheets shall be numbered on each page at the lower left-hand corner. **The Exhibitor will be supplied with a digital A4 size entry sheet for each frame. The exhibitor is to fill in the form and attach to outer envelope for delivery to the Bin Room.**

11.5 The exhibits received will be duly acknowledged with proper receipt. Exhibits will be returned in exchange for their receipt after the exhibition: to OVERSEAS exhibitors to their respective Commissioners and Australian Exhibitors will receive their exhibits as indicated when lodged for the Exhibition.

## 12 ARTICLE 12: JUDGEMENT AND AWARDS

12.1 The Jury for M2017 (34<sup>th</sup> Asian International Stamp Exhibition) will be appointed by the Organizing Committee in consultation with the FIAP Coordinator. Members of the Jury will be FIP / FIAP accredited Jury members.

12.2 A number of Apprentice Jury Members may also be appointed with the consultation of the FIAP Coordinator and with the recommendation of the FIAP Member Federations from where the Apprentice is invited.

12.3 Exhibits in Non-Competitive Class will receive suitable commemorative awards.

12.4 For Competitive Classes (other than Class 13 One-Frame Exhibit), the awards are as follows:

- 1) Large Gold medals
- 2) Gold medals
- 3) Large Vermeil medals
- 4) Vermeil medals
- 5) Large Silver medals
- 6) Silver medals
- 7) Silver Bronze medals
- 8) Bronze medals

All medals will be awarded with appropriate certificates.

12.5 The only award in Championship Class is the Grand Prix d'Honneur, a valuable objet d'art. Exhibits in the Championship Class not receiving the Grand Prix d'Honneur will receive a Large Gold medal or an objet d'art of equivalent value.

12.6 There are two Grand Prizes for the Exhibition on M2017 (34<sup>th</sup> Asian International Stamp Exhibition): the Grand Prix International and the Grand Prix National. The Jury's decision will be final, hence, objections will not be considered.

- 12.7 Special Prizes provided by the Organizing Committee and donated by the organizations and people of participating countries and regions, will be placed at the disposal of the Jury. Any particular wish expressed by a donor should be observed in making awards, if possible.
- 12.8 The Jury may express felicitations for those exhibits demonstrating outstanding philatelic research or originality.
- 12.9 Expert Group  
An Expert Group will be appointed by the M2017 Organizing Committee in consultation with the FIAP Coordinator. The philatelic materials chosen by the Expert Group will be examined through the relevant equipment including a high power microscope and color scanner or any other equipment considered necessary by the Expert Group.

#### **ARTICLE 13: RIGHTS OF THE ORGANIZING COMMITTEE**

- 13.1 The Organizing Committee reserves the right to make changes in the IREX, in consultation with the FIAP Coordinator.
- 13.2 The Organizing Committee reserves the right to decide on any questions not covered by the FIAP and FIP Regulations or by the IREX, and its decisions shall be final.

#### **ARTICLE 14: ACCEPTANCE OF IREX FOR MELBOURNE 2017**

- 14.1 By signing the Exhibit Application Form, the exhibitor is deemed to have accepted all provisions stated in the IREX for M2017.

#### **ARTICLE 15: ADDRESSES**

- 15.1 The address of the Organizing Committee of M2017 is:  
The Secretary  
Mr. John Moore  
PO Box 528, CARDIFF, NSW, AUSTRALIA 2285  
Email: [moore.john@optusnet.com.au](mailto:moore.john@optusnet.com.au)
- 15.2 The address of the Commissioner General of M2017 is:  
  
Mr. Charles Bromser  
37 Bridport  
South Melbourne Vic 3088  
Australia  
Email: [chabro@optusnet.com.au](mailto:chabro@optusnet.com.au)
- 15.3 The address of the FIAP Coordinator is:  
Dr Prakob Chirakiti  
9/22 Moo 3, Chaengwattana 1, Vibhavadee Rangsit Road, Lak Si, Bangkok 10210, Thailand  
Telephone: +66 8 14429955  
Email: prakob13@hotmail.com